

Love Is Come Again

for SATB voices and organ with oboe and opt. cello

Jeff Fuhrer

Flowing (♩ = 120-144) 5

(Oboe)

9 *mf* 13 *mp*

15 *mf cantabile*

22 25 13

38 *mf*

(Soprano) dead has been;

46 51

52

59 63

Detailed description: This is a musical score for the Cello part of the hymn 'Love Is Come Again'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Flowing' with a metronome marking of quarter note = 120-144. The piece begins with a five-measure rest for the Cello, while the Oboe part starts with a whole note chord. The Cello part then begins at measure 9 with a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. At measure 15, the tempo and mood change to 'cantabile' with a mezzo-forte (*mf*) dynamic. A 13-measure rest follows at measure 22. At measure 25, the Soprano voice enters with the lyrics 'dead has been;'. The Cello part continues with a mezzo-forte (*mf*) dynamic. At measure 46, the Cello part features a 51-measure rest. At measure 52, the Cello part continues with a mezzo-forte (*mf*) dynamic. At measure 59, there is a 63-measure rest. The score concludes with a final note at measure 63.

(Love Is Come Again - Cello)

65

Musical staff for measures 65-70 in bass clef, B-flat major, 4/4 time. The melody consists of quarter and eighth notes.

71

4

75

Musical staff for measures 71-76. Measure 71 is a whole rest. Measures 72-76 contain a vocal line with lyrics: "(Soprano) in _____ the grave had lain; _____".

79

mf

87

Musical staff for measures 79-86. Measures 79-86 feature a melodic line with accents (>) and a dynamic marking of *mf*. Measure 87 is a whole note.

90

cantabile

Musical staff for measures 90-96. The tempo marking *cantabile* is present. The melody is smooth and flowing.

97

99

f

mf

Musical staff for measures 97-104. Measure 99 is boxed. Dynamics range from *f* to *mf* with a hairpin.

105

110

Musical staff for measures 105-112. Measure 110 is boxed. The melody continues with quarter and eighth notes.

113

Musical staff for measures 113-118. The melody continues with quarter and eighth notes.

119

122

f

rit.

ff

Musical staff for measures 119-125. Measure 122 is boxed. Dynamics range from *f* to *ff* with a hairpin. A *rit.* marking is present.

Stately, a bit slower (♩ = 100)

126

poco rit.

mf

Musical staff for measures 126-131. The tempo marking "Stately, a bit slower (♩ = 100)" is present. Measure 126 is boxed. Dynamics range from *mf* to *ff* with a hairpin. A *poco rit.* marking is present.